district nine essay plans

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| How have the language or structural innovation techniques been used to unsettle an audience? | | |
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| Main point | Sub-points | Quotes/Techniques |
| Living conditions of the prawns | * Cannibalism * Shooting prawns within D9 | * Long shot (the divide between the city and D9) (they are forced to live in a slum) |
| What happens to Wikus (exploitation of the marginalised) | * Transformation (face, eyes, arms) * Experiments they do to him * The way they treated him (as soon as he became a prawn, they just had nothing against cutting him up) * Harvesting him for body parts | * shows his transformation * isn’t treated as a human anymore (standing over him saying they could chop him up for his parts) |
| The Military man who seemed to enjoy killing people (Koobus Venter) |  | * ‘I can't believe I'm being paid to do this. I love watching you prawns die’ |
| Medical scenes |  | * Sounds: ears ringing * Up close shots: medical procedure * Blood * hyperventilating |
| Animalistic (cat food) | * sitting on his own eating it * throwing the cans * eating with his hands * gagging | * shows the savageness of eating the cat food (animalistic) * in the bins and whatnot |
| Comparison to Apartheid | * disturbing that people had to go through that in real life | * camera angle: birds eye (high angle) designed to look like the district in Johannesburg |

| representations | | |
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| Main point | Sub-points | Quotes/Techniques |
| MNU | * Manipulative, deceiving and cold * Greedy and selfish (only interest in the alien tech and weapons) * Corrupt |  |
| The general public | * The people they interview in the streets * Single-minded * Believe what they see in the media (gullible + passive) | * People turned on him (in line for food) |
| The shift in representation of the prawns | * Victim representation (when you see the exploitation) * Malnourished, unhealthy, aimless, vulnerable * look like prawns (derogatory, clear attitudes forming, represented as crazy - fighting and eating trash, thugs, violent - causing mayhem and destruction) * Human representation (get to know Christopher) * They ripped the guy apart (vicious) * The aliens are intelligent (use of tech) * The aliens are caring (he has a son) | * Dark ship (when they break into it) -> darkness and despair of the aliens * 'they spent so much money on keeping them here' * 'at least they're keeping them separate from us' * Referred to as a virus |

| Changing perspectives (from Wikus’ POV) | | |
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| Main point | Sub-points | Quotes/Techniques |
| Start | * Ignorant (blindly believes that MNU is telling the truth) * Juxtaposition (the army, the campsite, vs what Wikus is saying about how they’re going to be peaceful and just hand them a piece of paper to tell them to move out) * Interviews sitting at the desk (goofy smile on his face, physical appearance, proud of his job, ignorance is genuine) * he has good relationships by including the interviews of his family (he's a good person actually) * he accepts events as presented to him (he doesn’t question his actions) * when he begins to transform, he hates himself (he sees how people treat him now as just a test subject) | * Close up: see his joyful expression * Wikus joking about the eggs dying “it sounds like popcorn” * Sets the building on fire * The little guy ‘we are the same’, Wikus denying ‘we are not the fucking same’ extreme closeup of his offence to the statement (stressed) |
| End | * He realises his ignorance (he’s had the perspective of MNU being good but then he sees how bad they are towards the prawns and then he changes his attitude) * Once he experiences the prejudice firsthand, he comes to realise (his relationship with Christopher) * Physical change (looks like a prawn and by the end is fully a prawn) * His language changes | * ‘fucking prawns’ -> ‘sir’ (Wikus to Christopher) * Wikus is a subject to them (2B) * Physical deterioration (pale, sweaty) * Reconciliation (coming together with Christopher) = 2 races coming together * Christopher is non-violent, well-spoken, calculated (20 years to build a ship), patient, has a son |