district nine essay plans

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| How have the language or structural innovation techniques been used to unsettle an audience? |
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| Main point | Sub-points | Quotes/Techniques |
| Living conditions of the prawns | * Cannibalism
* Shooting prawns within D9
 | * Long shot (the divide between the city and D9) (they are forced to live in a slum)
 |
| What happens to Wikus (exploitation of the marginalised) | * Transformation (face, eyes, arms)
* Experiments they do to him
* The way they treated him (as soon as he became a prawn, they just had nothing against cutting him up)
* Harvesting him for body parts
 | * shows his transformation
* isn’t treated as a human anymore (standing over him saying they could chop him up for his parts)
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| The Military man who seemed to enjoy killing people (Koobus Venter) |  | * ‘I can't believe I'm being paid to do this. I love watching you prawns die’
 |
| Medical scenes |  | * Sounds: ears ringing
* Up close shots: medical procedure
* Blood
* hyperventilating
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| Animalistic (cat food) | * sitting on his own eating it
* throwing the cans
* eating with his hands
* gagging
 | * shows the savageness of eating the cat food (animalistic)
* in the bins and whatnot
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| Comparison to Apartheid | * disturbing that people had to go through that in real life
 | * camera angle: birds eye (high angle) designed to look like the district in Johannesburg
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| representations |
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| Main point | Sub-points | Quotes/Techniques |
| MNU | * Manipulative, deceiving and cold
* Greedy and selfish (only interest in the alien tech and weapons)
* Corrupt
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| The general public | * The people they interview in the streets
* Single-minded
* Believe what they see in the media (gullible + passive)
 | * People turned on him (in line for food)
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| The shift in representation of the prawns | * Victim representation (when you see the exploitation)
* Malnourished, unhealthy, aimless, vulnerable
* look like prawns (derogatory, clear attitudes forming, represented as crazy - fighting and eating trash, thugs, violent - causing mayhem and destruction)
* Human representation (get to know Christopher)
* They ripped the guy apart (vicious)
* The aliens are intelligent (use of tech)
* The aliens are caring (he has a son)
 | * Dark ship (when they break into it) -> darkness and despair of the aliens
* 'they spent so much money on keeping them here'
* 'at least they're keeping them separate from us'
* Referred to as a virus
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| Changing perspectives (from Wikus’ POV) |
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| Main point | Sub-points | Quotes/Techniques |
| Start | * Ignorant (blindly believes that MNU is telling the truth)
* Juxtaposition (the army, the campsite, vs what Wikus is saying about how they’re going to be peaceful and just hand them a piece of paper to tell them to move out)
* Interviews sitting at the desk (goofy smile on his face, physical appearance, proud of his job, ignorance is genuine)
* he has good relationships by including the interviews of his family (he's a good person actually)
* he accepts events as presented to him (he doesn’t question his actions)
* when he begins to transform, he hates himself (he sees how people treat him now as just a test subject)
 | * Close up: see his joyful expression
* Wikus joking about the eggs dying “it sounds like popcorn”
* Sets the building on fire
* The little guy ‘we are the same’, Wikus denying ‘we are not the fucking same’ extreme closeup of his offence to the statement (stressed)
 |
| End  | * He realises his ignorance (he’s had the perspective of MNU being good but then he sees how bad they are towards the prawns and then he changes his attitude)
* Once he experiences the prejudice firsthand, he comes to realise (his relationship with Christopher)
* Physical change (looks like a prawn and by the end is fully a prawn)
* His language changes
 | * ‘fucking prawns’ -> ‘sir’ (Wikus to Christopher)
* Wikus is a subject to them (2B)
* Physical deterioration (pale, sweaty)
* Reconciliation (coming together with Christopher) = 2 races coming together
* Christopher is non-violent, well-spoken, calculated (20 years to build a ship), patient, has a son
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